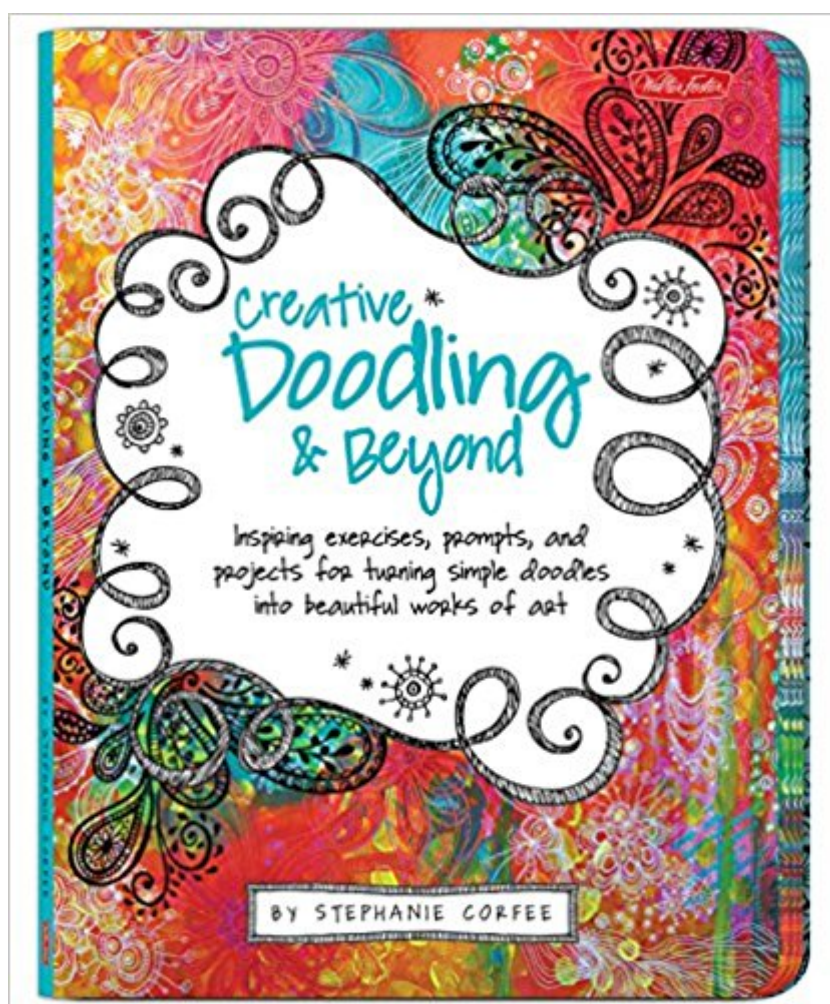


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# Creative Doodling & Beyond: Inspiring Exercises, Prompts, And Projects For Turning Simple Doodles Into Beautiful Works Of Art (Creative...and Beyond)





## Synopsis

Who among us doesn't simply love to doodle—or, at the very least, doodle to pass the time during long meetings or classes? Now you can learn the fine art of doodling while exercising your creativity at the same time. *Creative Doodling & Beyond* features a fun variety of projects, prompts, exercises, and ideas to get your doodling juices flowing, while also providing inspiration for how to use your doodles creatively. Artists will begin with some warm-up exercises and basic drawing instruction. From there, they'll embark on creating projects with doodles that get progressively more advanced through the book, starting with a gift tag and ending with elaborate doodling projects on wood and fabric.

## Book Information

Age Range: 10 and up

Series: Creative...and Beyond

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## Customer Reviews

Painter, illustrator, and graphic designer Stephanie Corfee is the author of three books on art and illustration, all published by Walter Foster: *Fashion Design Workshop* (7/11), *Creative Doodling & Beyond* (12/11), and *Creative Illustration & Beyond* (11/13). She has licensed her artwork for use on children's wall decor, apparel, home goods, and other products to such clients as Lil Blue Boo, Oopsy Daisy, and Target, and sells commissioned artwork, prints of her illustrations, and one-of-a-kind accessories online. Stephanie also offers tutorials, downloads, and online workshops on her website/blog, [StephanieCorfee.com](http://StephanieCorfee.com).

by IlahEven with many pages left blank for practicing, this is still a pretty good sized book with lots of material. There is a lot more here than in the thin little zentangle books. (The zentangle books are good, just a little thin for the price.)It is a really beautiful book. It is fun to look through.I like having the blank practice space in the book. I enjoy going through the book practicing all the doodles, it is very relaxing. I find myself more likely to practice as opposed to other books I have where I have to get out a separate piece of paper to doodle with.Once I have practiced the doodles, I find myself incorporating many of the elements into my own doodles. Since using the book, I find myself doing many new designs in doodling and not just things in the book. It is like the doodles in the book are sparking off new doodle ideas in my head.I enjoy the author's style of doodling. It is very loose and casual and freeform. It feels more spontaneous than the zentangles style of doodling. With a few exceptions, such as the portrait doodles, I did not feel that I needed to work on my artistic skills before I could do them.I did not care for the projects. Most of them seemed to be geared toward a parent with young children. I was a bit puzzled that the purse project called for doodling on paper, scanning your doodle, printing it out on an iron on sheet, ironing it on the project and then coloring in with fabric markers. It seemed needlessly complex. Why not just doodle directly on the project with fabric markers?I was disappointed that doodling on abstract painting was only presented as an idea and not done out in detail. This is the techniques used to create the amazing cover of the book. I would like to try it, but I do not have enough information. Will any type of pen work over any type of paint? Do you put a fixative on it in between the paint and the pen? I suppose I could experiment, but canvas is significantly more than paper. I do not want to waste a bunch of canvas finding the right combination.Even though I did not care for the projects, I felt there is still enough in the book I liked to make me happy with my purchase.

This book is well-done and a lot of fun, but be sure it's what you're looking for. This is NOT a "how to doodle" book. (Etsy seller Chubby Mermaid has an AMAZING book for that purpose -- perfect for those of us who need actual instructions to doodle!) It's more doodling prompts and projects.They're very approachable, with easy-to-follow instructions and -- for most -- plenty of room to practice right inside the book. The pages are even extra-sturdy to hold up to "wetter" media. A few projects will need to be done outside the book just due to their nature. There's a project that involves doodling on wood, one that is for textiles, etc. Obviously you can't do these inside the book!The book is colorful, too, with lots of doodled examples to get your creative juices flowing. I did find it slightly awkward to work with, because the book is slightly "oversized" and it doesn't open flat.Still, I would definitely recommend it -- just don't expect it to teach you HOW to doodle; if that's what you're

looking for you'll want to get something else for that and then come BACK to this.

I was immediately drawn to this book by its beautiful cover. This is one of my top five favorite books for lettering. I refer to it often for inspiration. There is just the right amount of practice pages scattered among the numerous pages of ideas and projects. 36 of the 144 pages are practice pages.(which is by no means 50% as stated by two reviewers) The pages 8.5 x 11.5 inches and very high quality paper. The instructions are very clear for each project. I keep this one close at hand for when I need a little help getting my ideas to flow. My only disappointment is that I waited so long to purchase it. I should have bought it the minute I saw it.

I gave this book to my grandkids (5, 6, and 7) to introduce them to drawing concepts and I'm pleased to say that they are interacting with the book! Mission accomplished! I have doodled since discovering crayons, but did not understand "doodling's" value or how it applied to the type of art I love best - pen & ink. Well, in 2012, I happened upon Zendoodle and doodle-related books and realized visually the theory (techniques?) that support the art of line-art illustration. I also now understand how Indian, Moorish, and other intricate, seemingly impossible designs were constructed. I even "got" what Frank Lloyd Wright did when designing stained glass windows! While this book does not provide a heady discussion about stroke, it provides examples and exercises that can be intuitively "soaked in." Note that Zendoodle- and doodle-related books have changed my life in terms of understanding drawing and design, as well as significantly elevated the quality of my own work. Seek them out and you will learn!

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